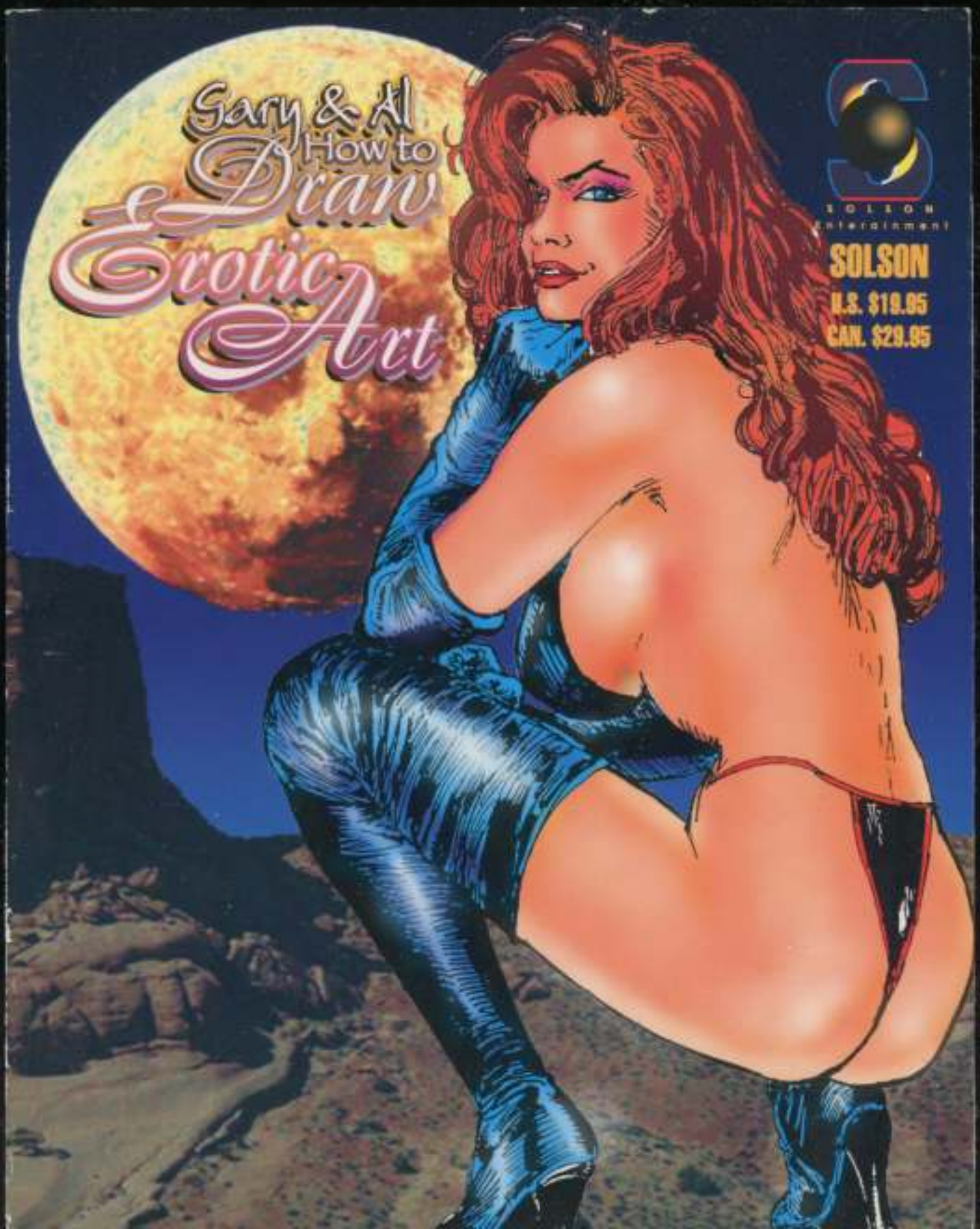
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Erotic Art

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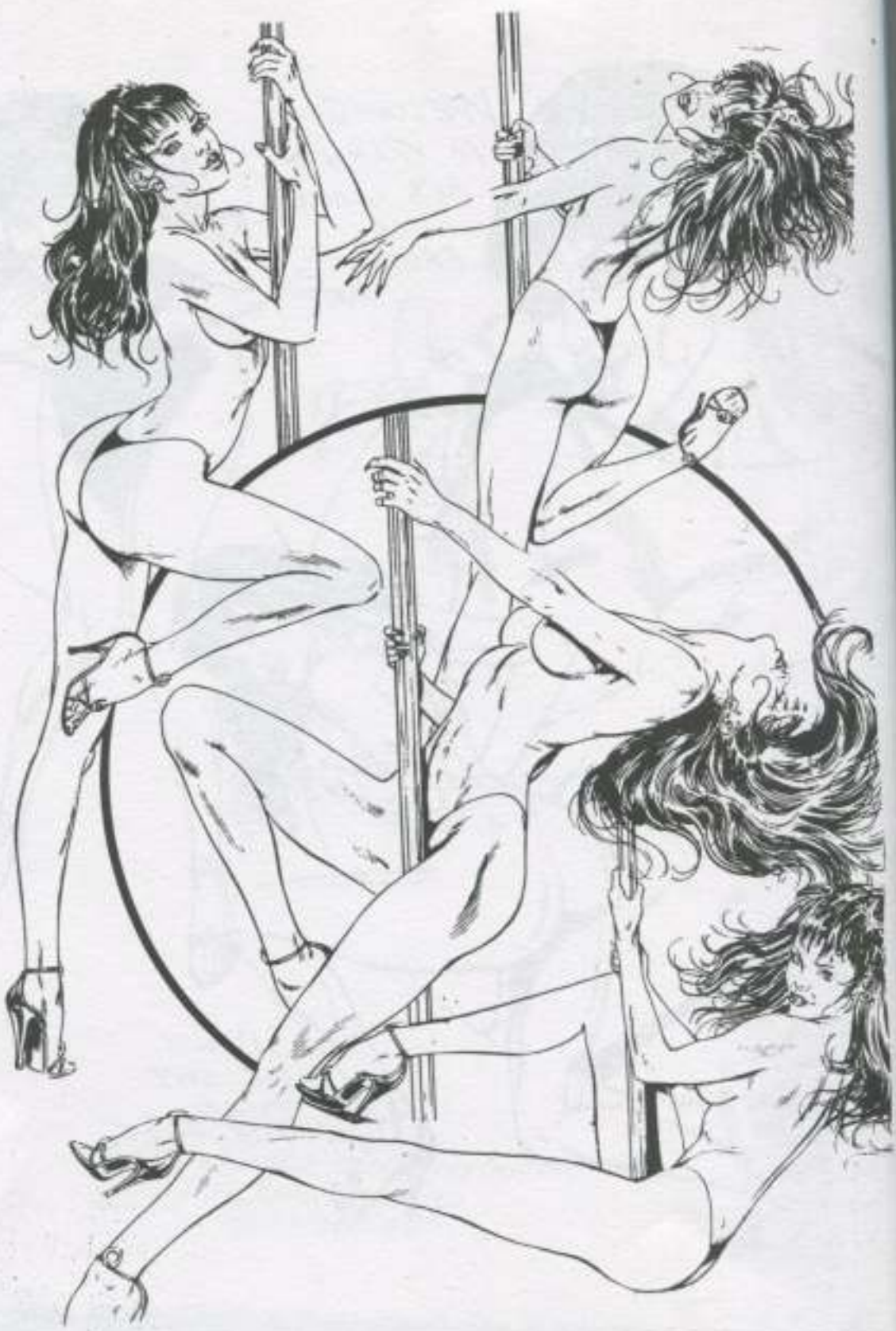
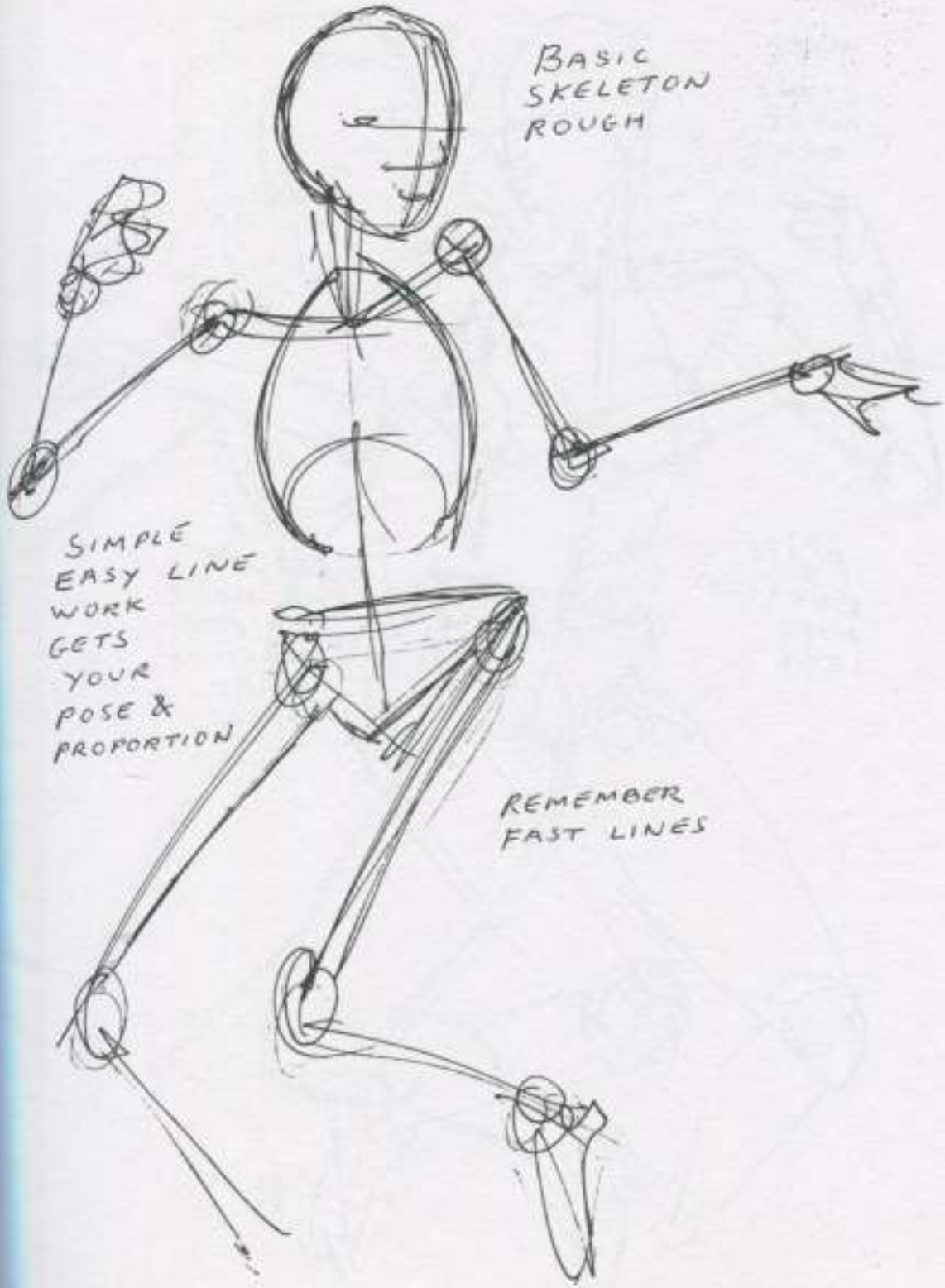
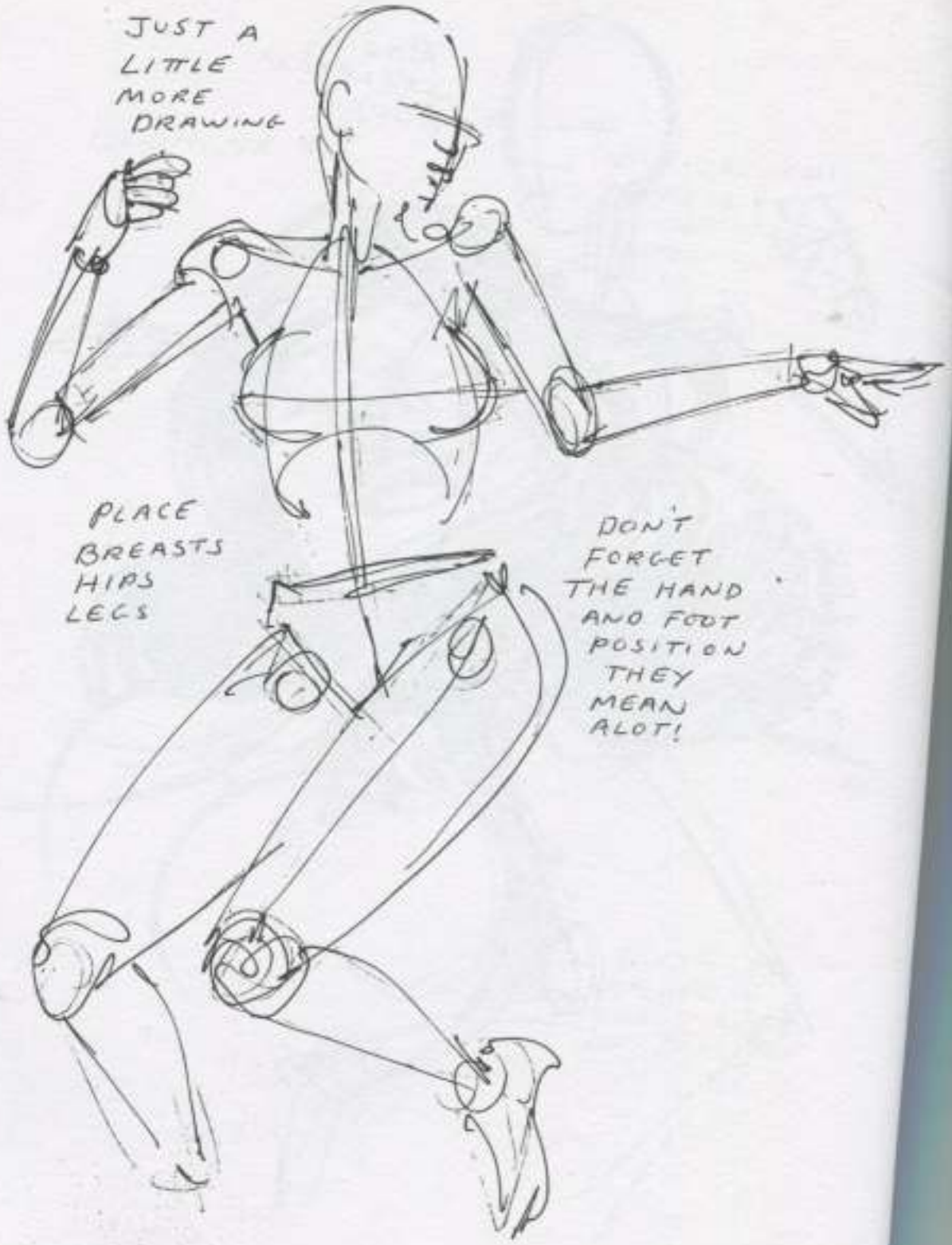
WELOME
TO GARY &
AL'S WORLD
OF
EROTIC
ART
DON'T
BE SHY
TURN
THE PAGE



THIS IS A CLASSIC BEAUTY
FEMININE CLASSY EROTIC AND SENSUAL

OOOH. YESSS
THE ORGASMIC EXPRESSION IS THE MOST EROTIC OF ALL!
DIFFICULT ANGLE — TAKES ALOT OF PRACTICE

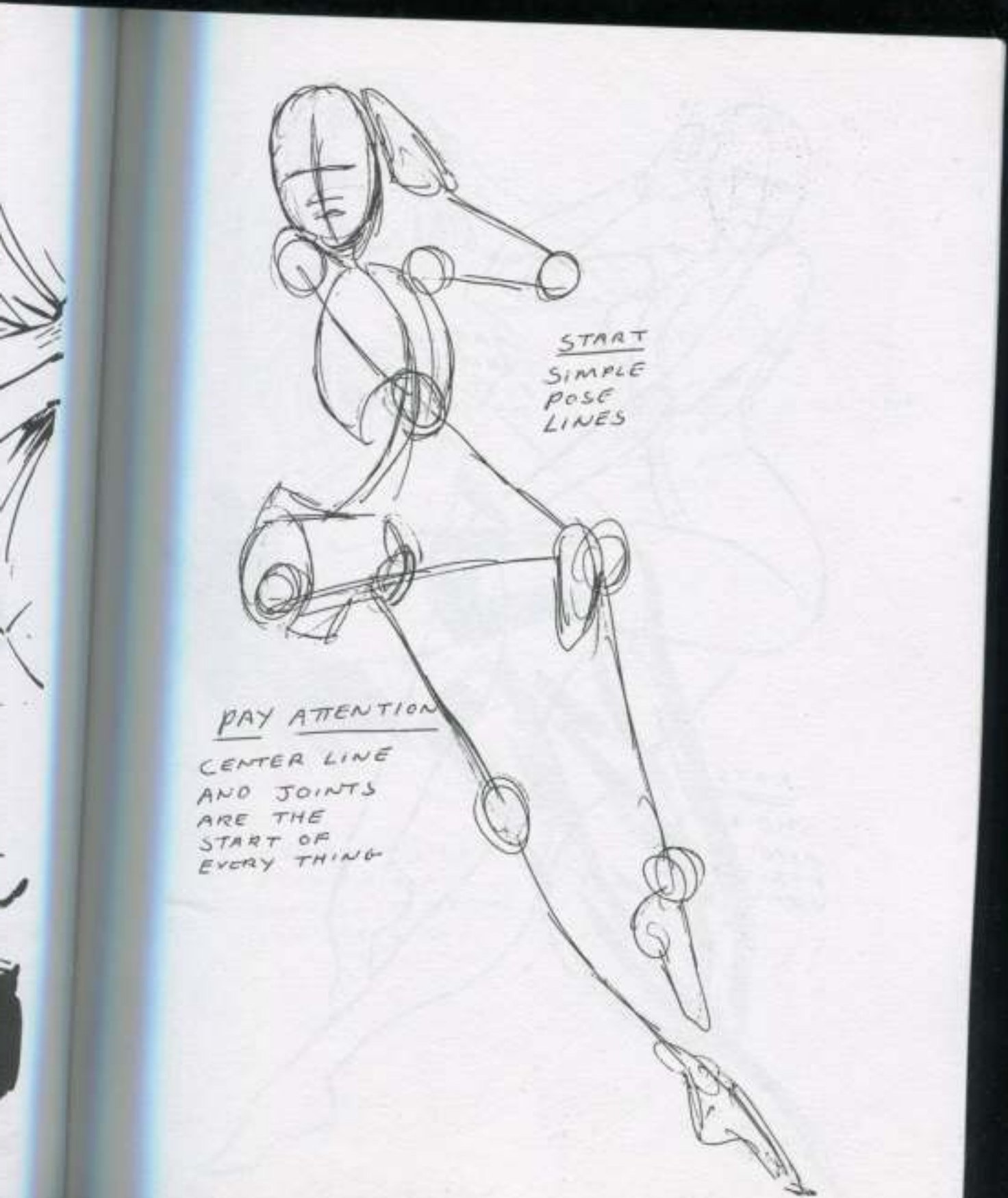

BASIC
SKELETON
ROUGH
SIMPLE
EASY LINE
WORK
GETS
YOUR
POSE &
PROPORTION
REMEMBER
FAST LINES

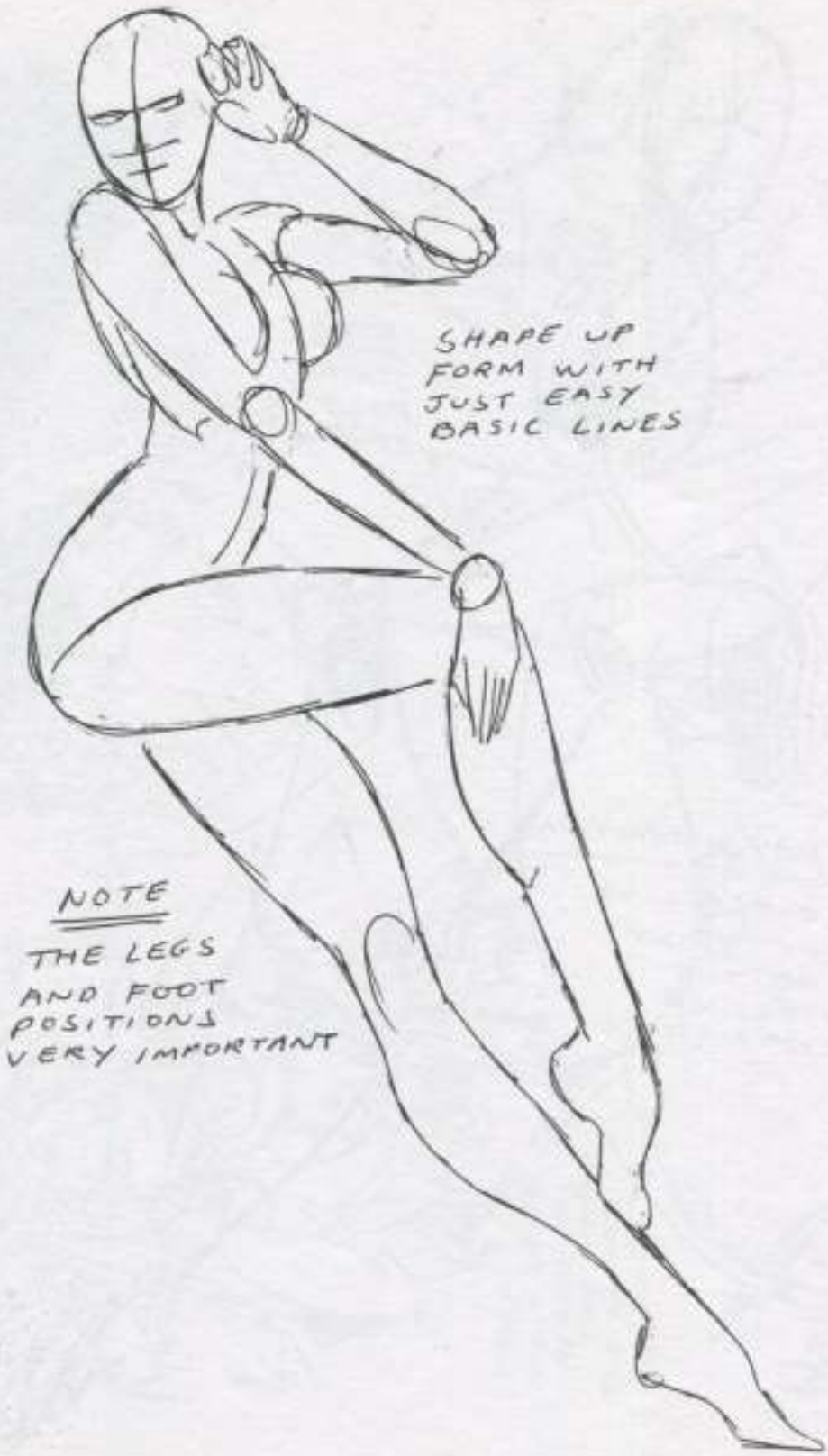

JUST A LITTLE MORE DRAWING
PLACE BREASTS HIPS LEGS
DON'T FORGET THE HAND AND FOOT POSITION THEY MEAN ALOT!

ROUGH IN THE HAIR AND BASIC SHAPES BEFORE A FINISH
DON'T DEVIATE FROM CENTER LINE

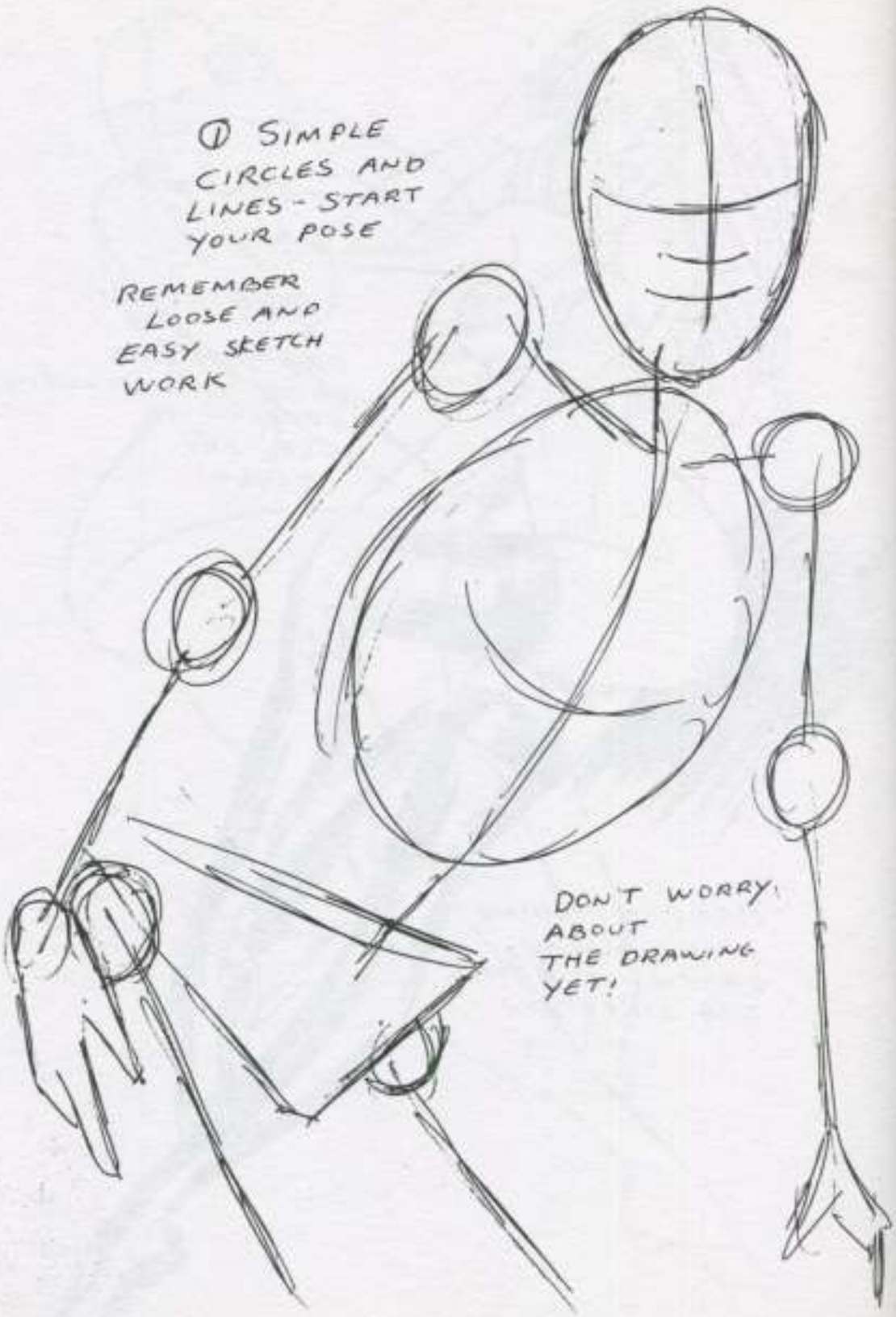
SUPER
EROTIC
SPEAKS
FOR
ITSELF

THE
MOST EROTIC
PLACE IN
THE WORLD
THE LADIES
BEDROOM


START
SIMPLE
POSE
LINES
PAY ATTENTION
CENTER LINE
AND JOINTS
ARE THE
START OF
EVERY THING


SHAPE UP FORM WITH JUST EASY BASIC LINES
NOTE
THE LEGS AND FOOT POSITIONS VERY IMPORTANT

THE FINISH
DRY MARKERS GIVE THE STOCKING EFFECT - OR USE DRY BRUSH!
HAND TOUCHING HAIR - ALWAYS EROTIC - IT MEANS SHE LIKES YOU.


① SIMPLE CIRCLES AND LINES - START YOUR POSE
REMEMBER LOOSE AND EASY SKETCH WORK
DON'T WORRY ABOUT THE DRAWING YET!

② STARTING TO ADD FEATURES
NOW IS WHEN YOU DECIDE THIN, MUSCULAR, ATHLETIC, OR VOLUPUOUS
SIMPLE STRAIGHT AND EASY LINES

③ GETTING A BIT MORE SERIOUS ABOUT YOUR DRAWING
CHECK THE CURVES AND POSTURE
PULLING OR TOUCHING THE UNDERWEAR IS ALWAYS EROTIC

THE FINISHED DRAWING
SHADING AND COSTUME ARE YOUR CHOICES! THESE WERE MINE.

FACES
SAY IT ALL
GLASSES
CAN ADD
A NICE
TOUCH

THE
BABY
DOLL
LOOK
SUPER
DUPER
EROTIC

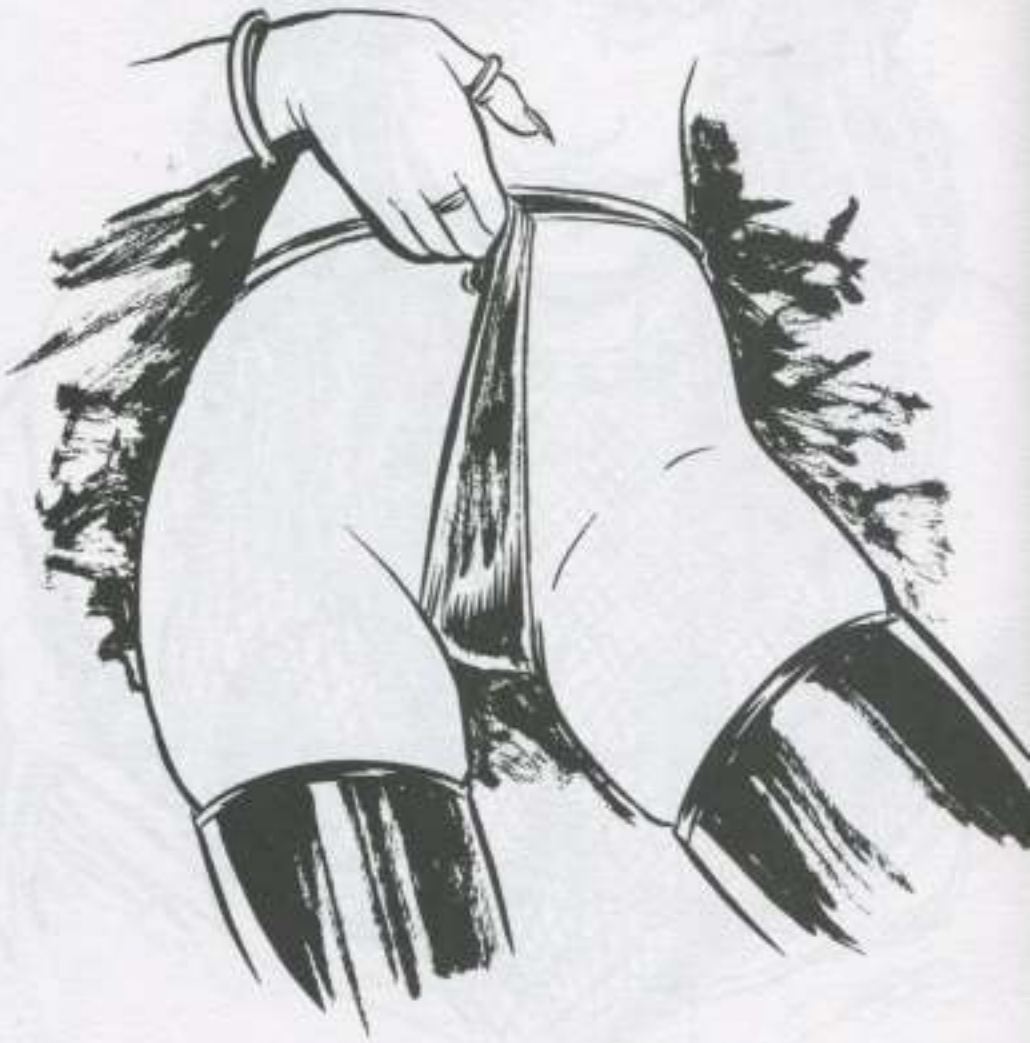
THE
GLAMOUR
LOOK

THE
STREET
LOOK!

THE CLOSE UP

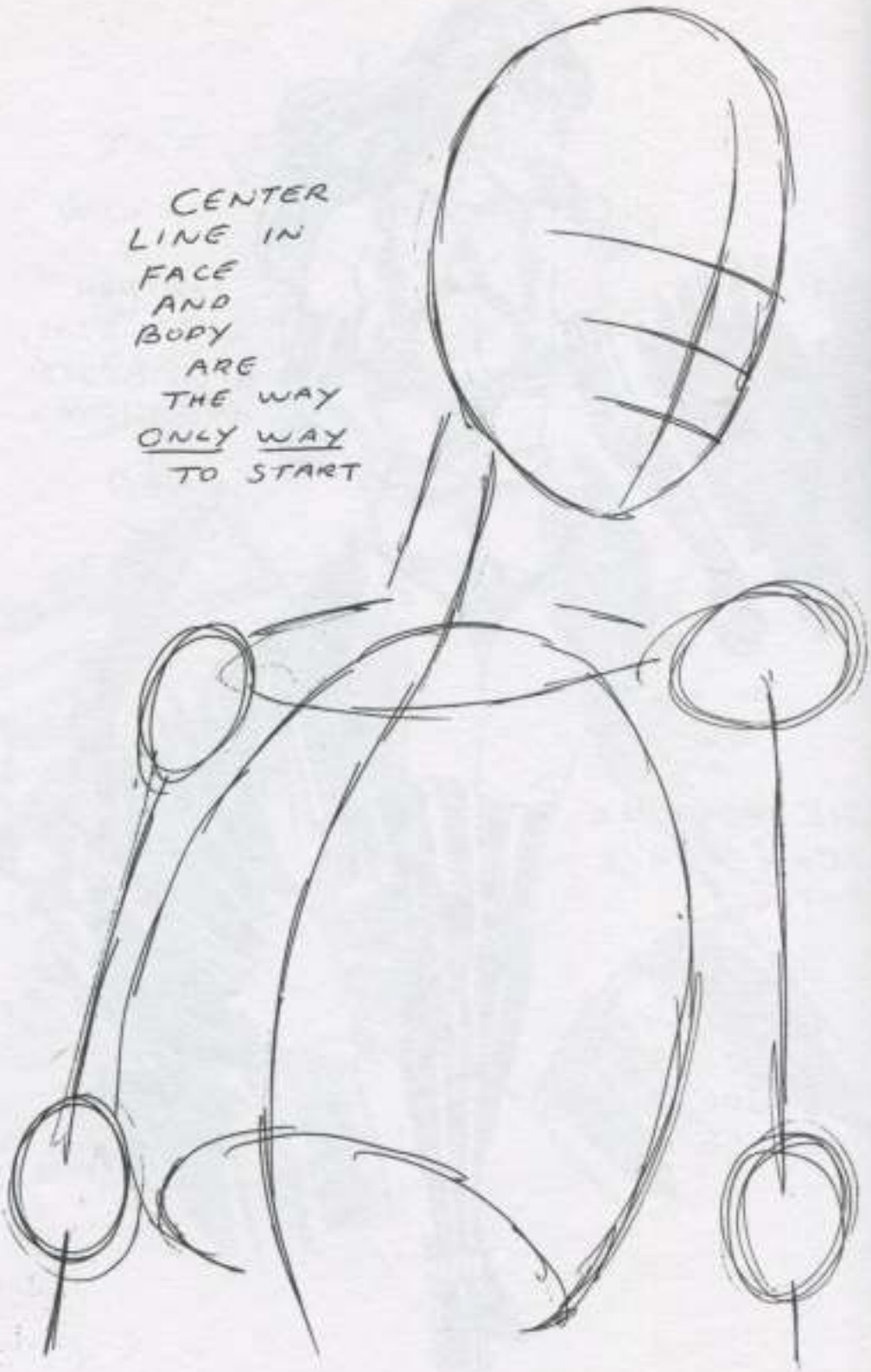
WORKS FOR ALL SORTS OF IMAGINATION

HIGH BOOTS AND G-STRING ADD LOTS



LEATHER AND METAL, HIGH BOOTS AND GLOVES
SUPER SEXY
THE LEATHER LADY - ALWAYS EROTIC.
NOTICE THE HIGH-LIGHTING ON BOOTS GLOVES ETC.

CENTER
LINE IN
FACE
AND
BODY
ARE
THE WAY
ONLY WAY
TO START



KEEPING
THE CENTER
LINES
START
BUILDING
ADDING
FEATURES
AND BODY
PARTS

REFINING
FEATURES
AND BODY
PARTS
IS HARD
STAY
FLEXIBLE

THE
FACE
SAYS
IT ALL

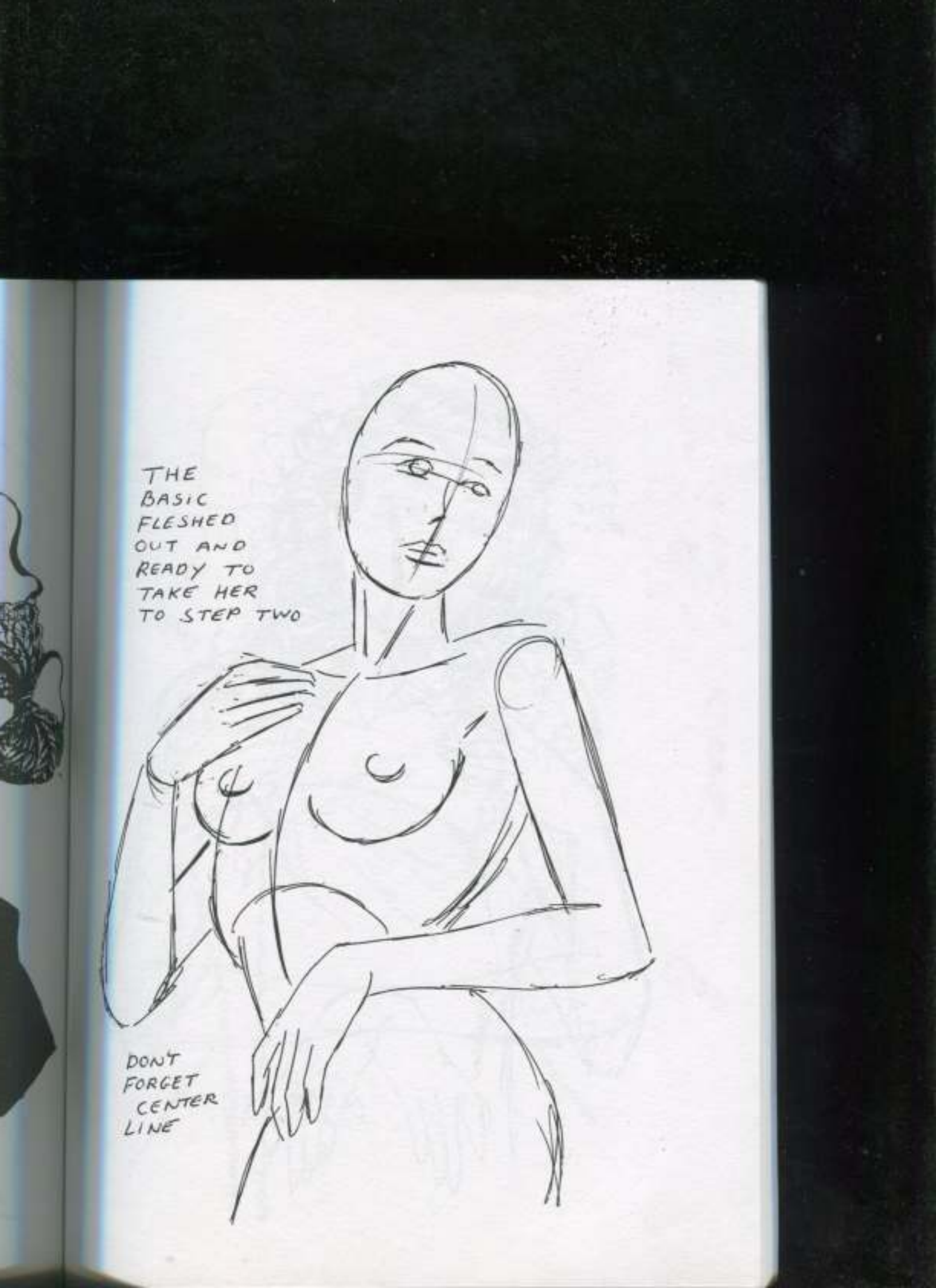
SIMPLE
CORRECT
LINES
CREATE
EXQUISATE
EROTICA

THIS
EROTIC
STYLE IS
MAKING
MANY
ARTISTS
A GREAT
LIVING
YOUR SEE
THIS STYLE IN
MUCH PRINT
WORK

THE I NEED YOU LOOK - IS A VERY SEXY LOOK!

SOME EXAMPLES
OF EROTIC
PEN AND INK
DRAWINGS SHOW
WHAT PRACTICE
DOES

WELCOME
TO OUR
SHOW-
HOPE YOU
ENJOY-GRA


THE BASIC FLESHED OUT AND READY TO TAKE HER TO STEP TWO
DONT FORGET CENTER LINE

HERE WE LAY-IN THE FEATURES
NOTE TOWEL FOR EFFECT!

WELL
SHE NEEDED
A COLD
SHOWER
ALMOST
AS MUCH
AS I
DID- GB

SIMPLE
CENTER
LINE
START
STICK
FIGURE
AND BASIC
SHAPES

NOW EROTISIZE HER
PAY CLOSE ATTENTION TO SIMPLE LINES IN CREATING EROTICA
LESS IS MORE

OKAY!
LETS
HIT THE
SHOWERS

IF A PICTURE IS WORTH A THOUSAND WORDS
SHE'S WORTH TWO THOUSAND

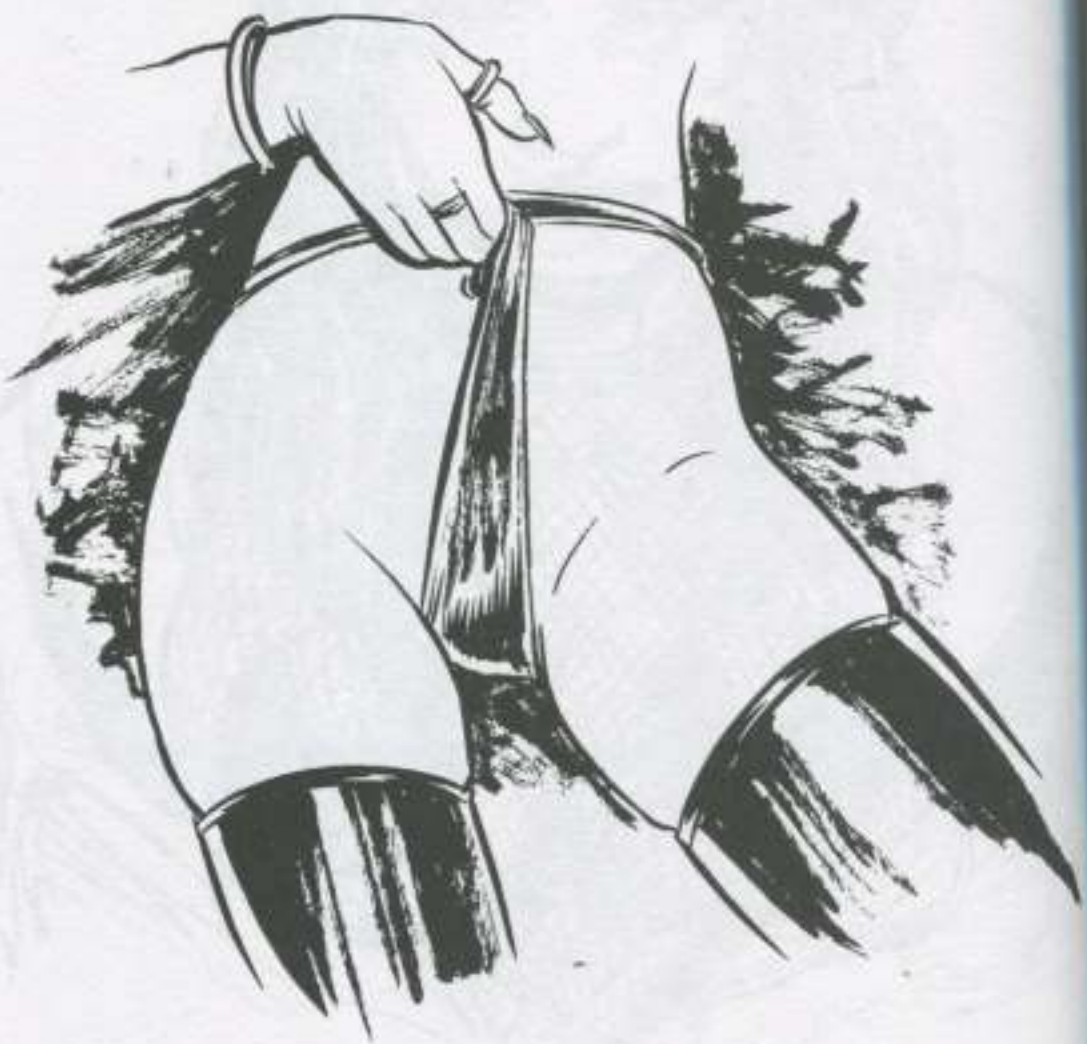
MEAN
TOUGH
NASTY
LEATHER
BODY
PIECING
ALL MEN'S
FANTASY

TWO
WOMEN
ARE A
STAPLE
IN
EROTICA

THE CLOSE UP

WORKS FOR ALL SORTS OF IMAGINATION

HIGH BOOTS AND G-STRING ADD LOTS

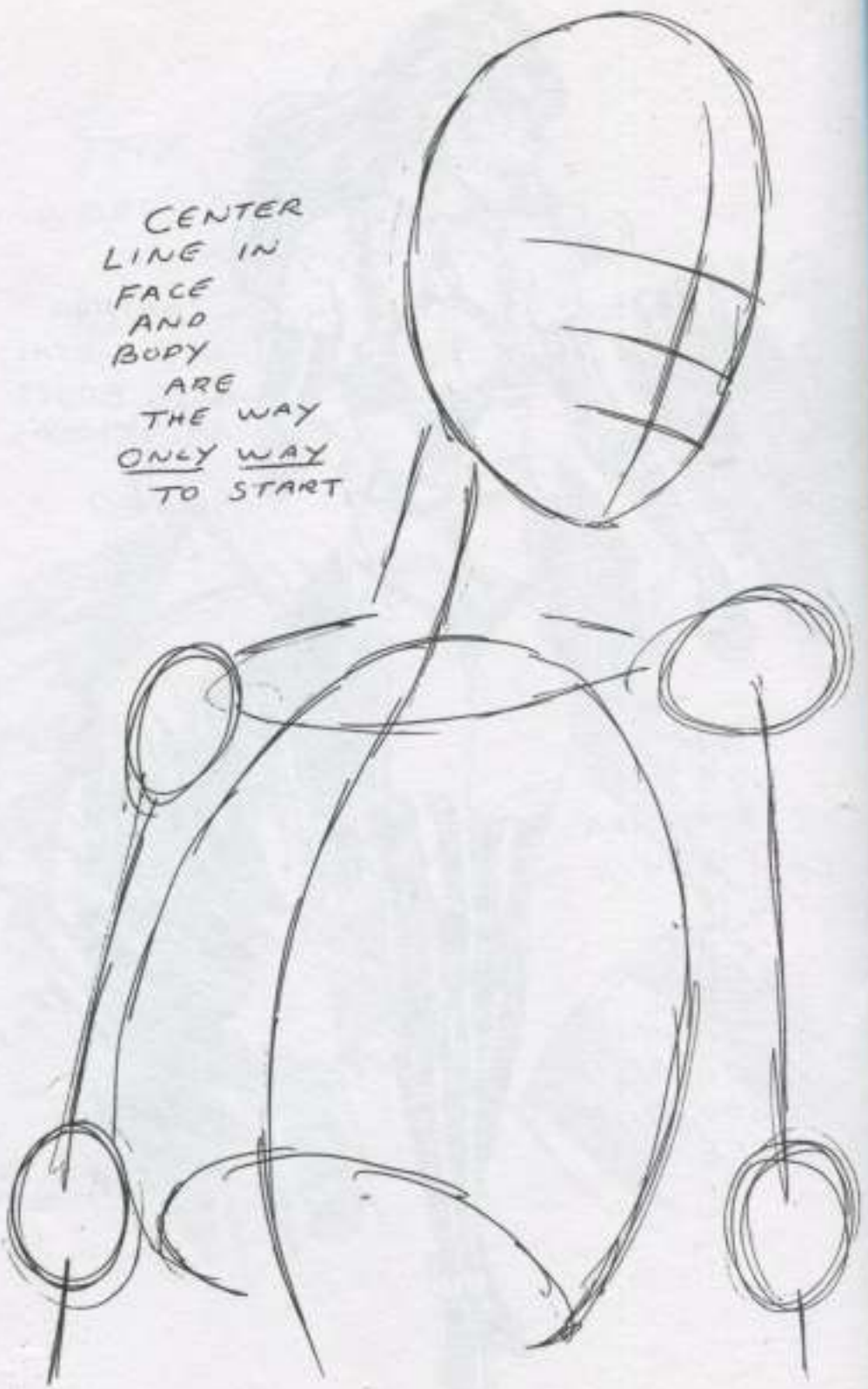


LEATHER AND METAL, HIGH BOOTS AND GLOVES

SUPER SEXY

THE LEATHER LADY - ALWAYS EROTIC.

NOTICE THE HIGH-LIGHTING ON BOOTS GLOVES ETC.


CENTER
LINE IN
FACE
AND
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ARE
THE WAY
ONLY WAY
TO START

KEEPING
THE CENTER
LINES
START
BUILDING
ADDING
FEATURES
AND BODY
PARTS

REFINING
FEATURES
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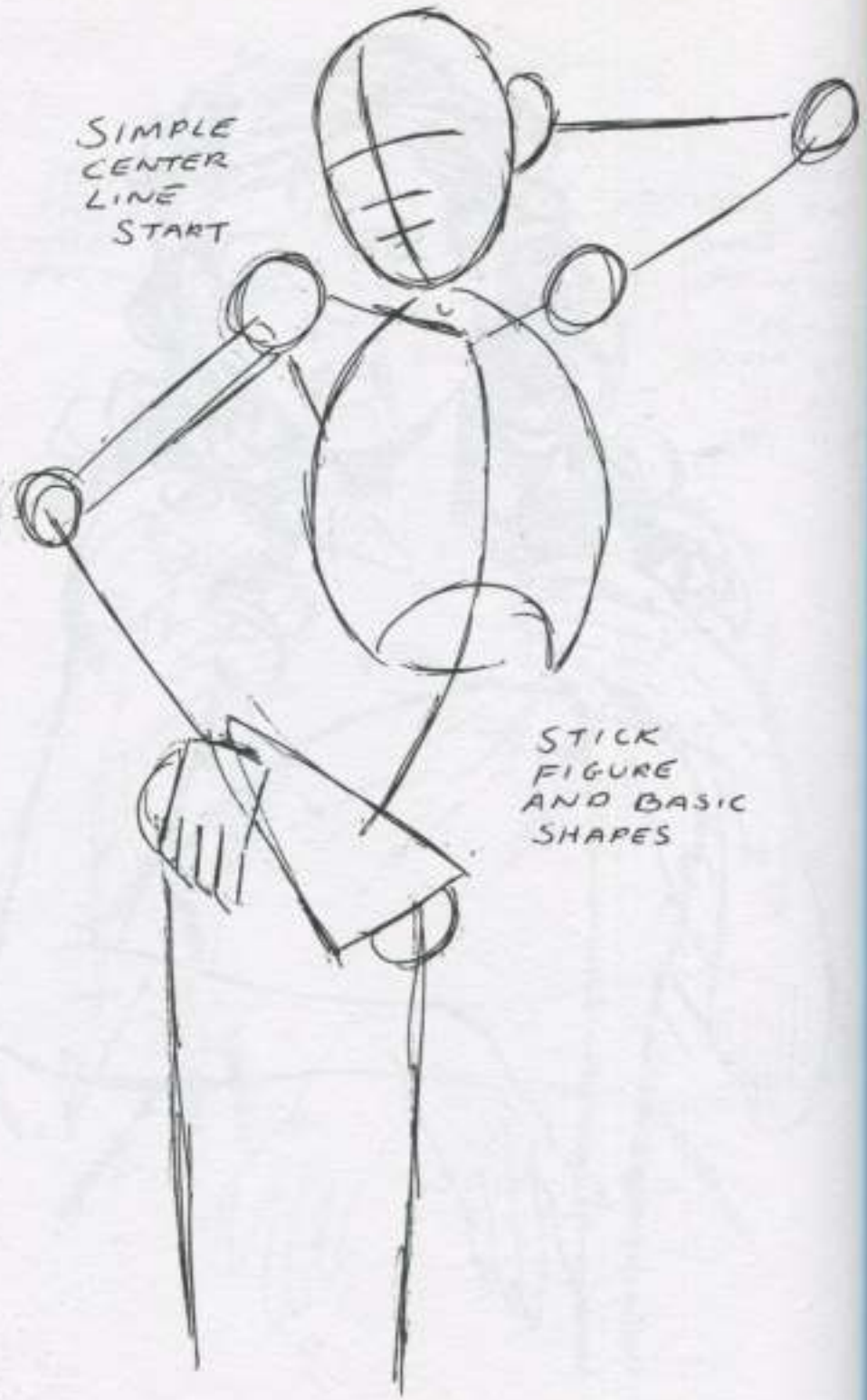
WELCOME
TO OUR
SHOW-
HOPE YOU
ENJOY-G&A

THE BASIC FLESHED OUT AND READY TO TAKE HER TO STEP TWO
DONT FORGET CENTER LINE

HERE WE LAY-IN THE FEATURES
NOTE TOWEL FOR EFFECT!

WELL
SHE NEEDED
A COLD
SHOWER
ALMOST
AS MUCH
AS I
DID- GB


SIMPLE CENTER LINE START
STICK FIGURE AND BASIC SHAPES

ADD
A LITTLE
BLOCKING
OUT
AND
LET'S
SEE WHAT
HAPPENS

NOW EROTISIZE HER
PAY CLOSE ATTENTION TO SIMPLE LINES IN CREATING EROTICA
LESS IS MORE

OKAY!
LETS
HIT THE
SHOWERS

IF A
PICTURE IS
WORTH
A THOUSAND
WORDS
SHE'S
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NASTY
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BODY
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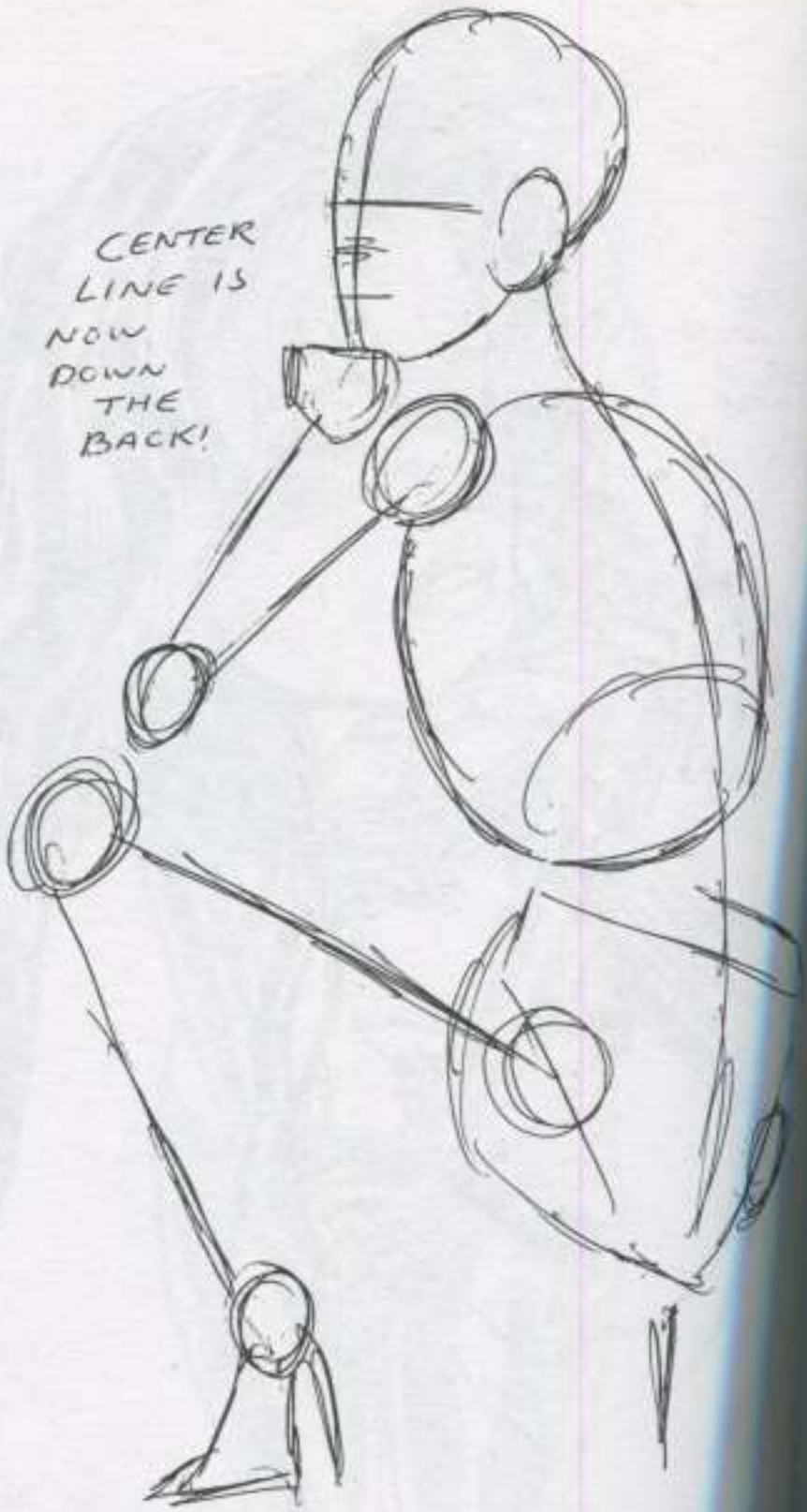
ALL MENS
FANTASY

TWO
WOMEN
ARE A
STAPLE
IN
EROTICA


CENTER
LINE IS
NOW
DOWN
THE
BACK!

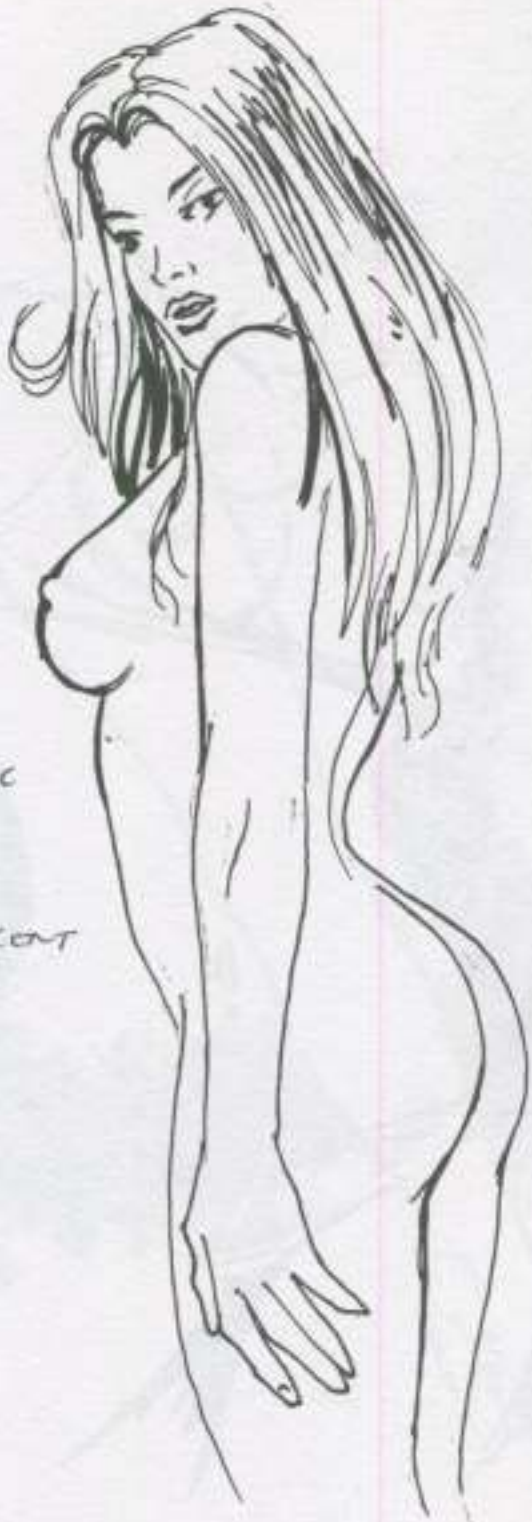
BUILD YOUR SHAPES OFF OF THAT BACK CENTER LINE

NOW
ADD
YOUR
BASIC
FEATURES
& BEGIN
TO TIGHTEN
YOUR ART

WHAT A
GREAT
TUSH
SHOT

ANOTHER
GREAT TUSH
BREAST AND
LEG DRAWING

IF YOU CAN
DRAW THIS - YOU
CAN DRAW
ANYTHING



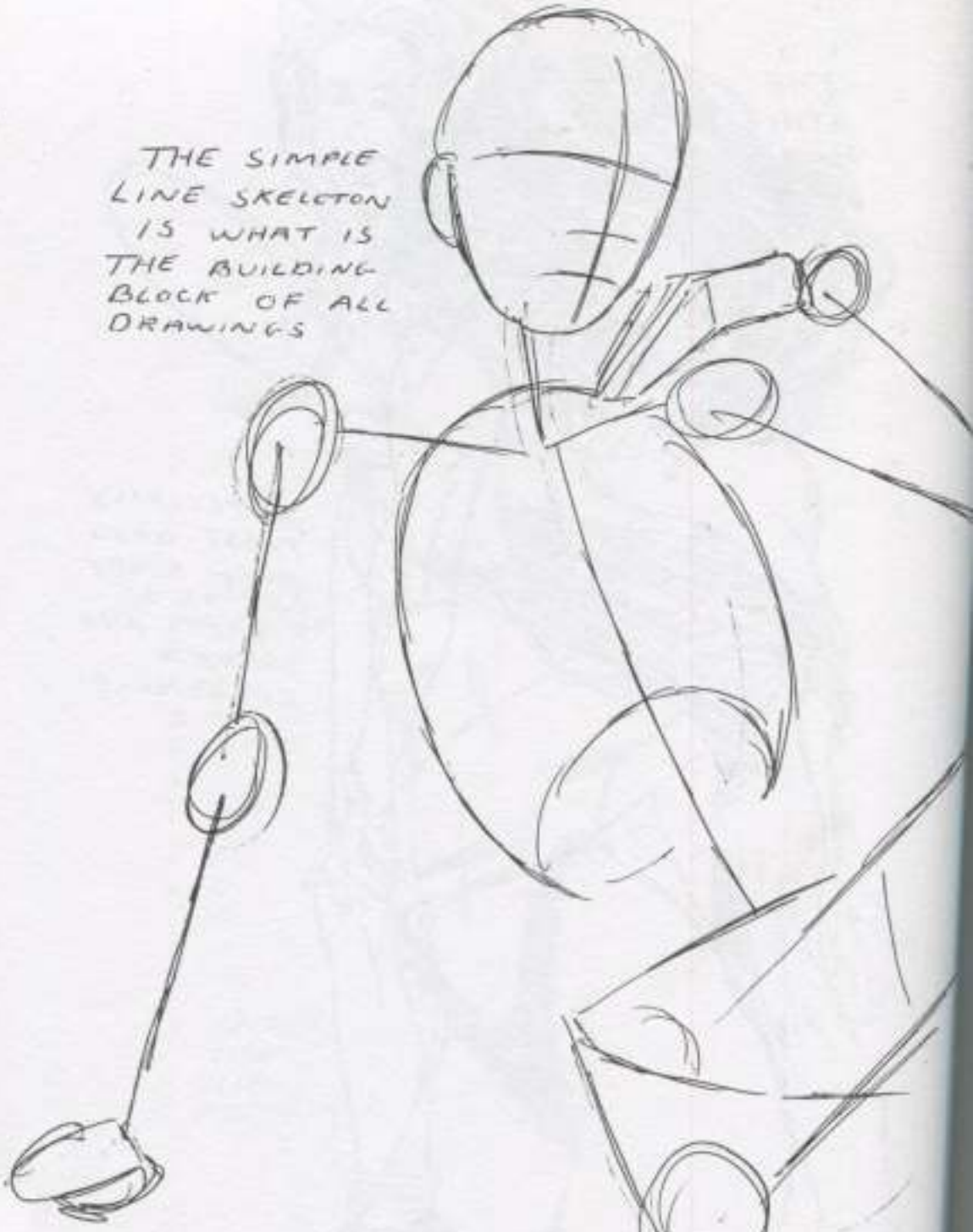
THE
EROTIC
LOOK
OF
THE
INNOCENT
GIRL

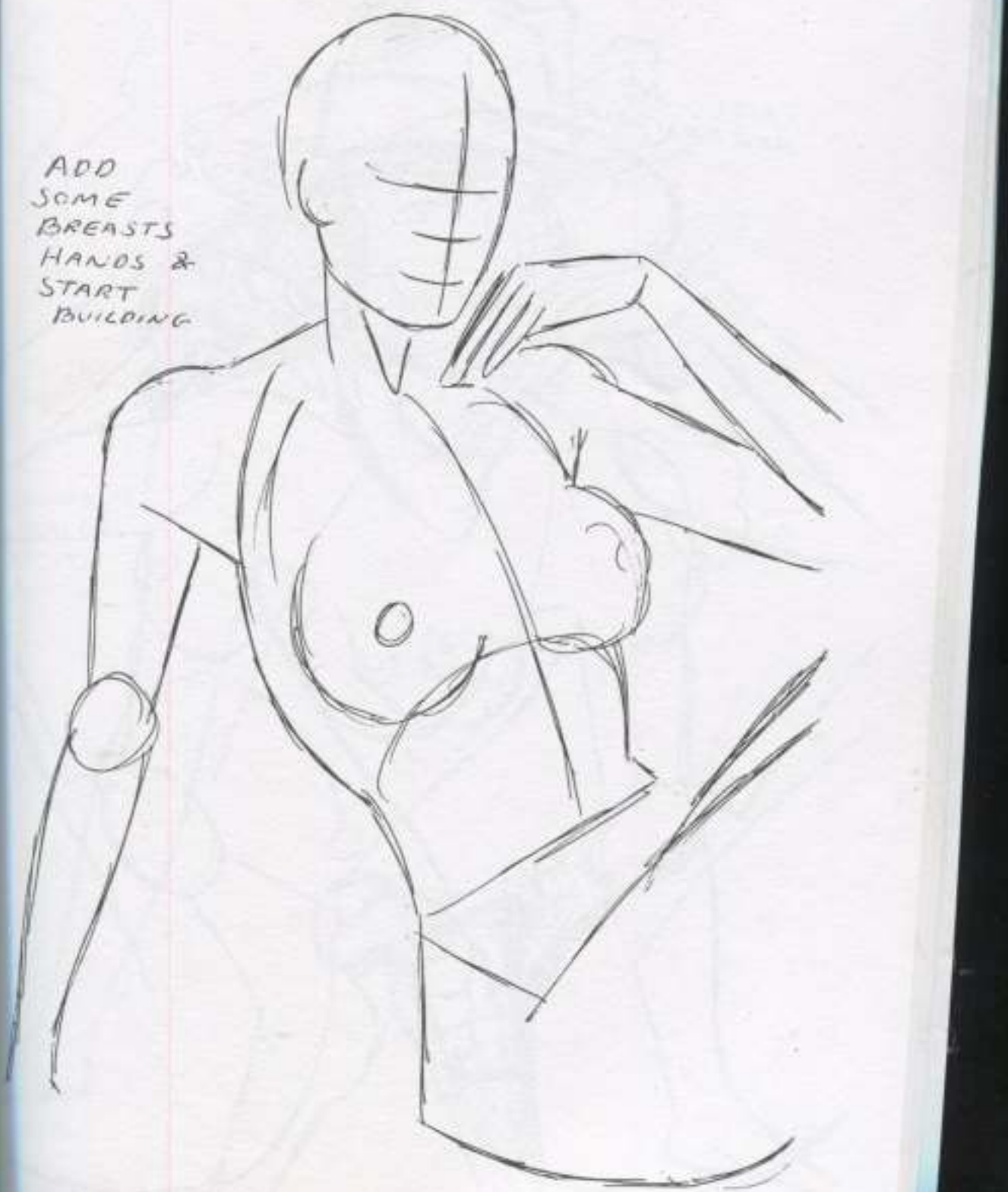
SAME
GIRL
THE NASTY
LOOK

STRIPPING AND LACE PANTIES ARE SUPER EROTIC
NOTE THE HIP POSTURE

THE ATHLETIC MUSCULAR IN SHAPE GIRL.
ESPECIALLY THESE DAYS WHEN EVERY ONE IS SO FITNESS AND SHAPE . . . CONSCIENCE!

THE SIMPLE LINE SKELETON IS WHAT IS THE BUILDING BLOCK OF ALL DRAWINGS

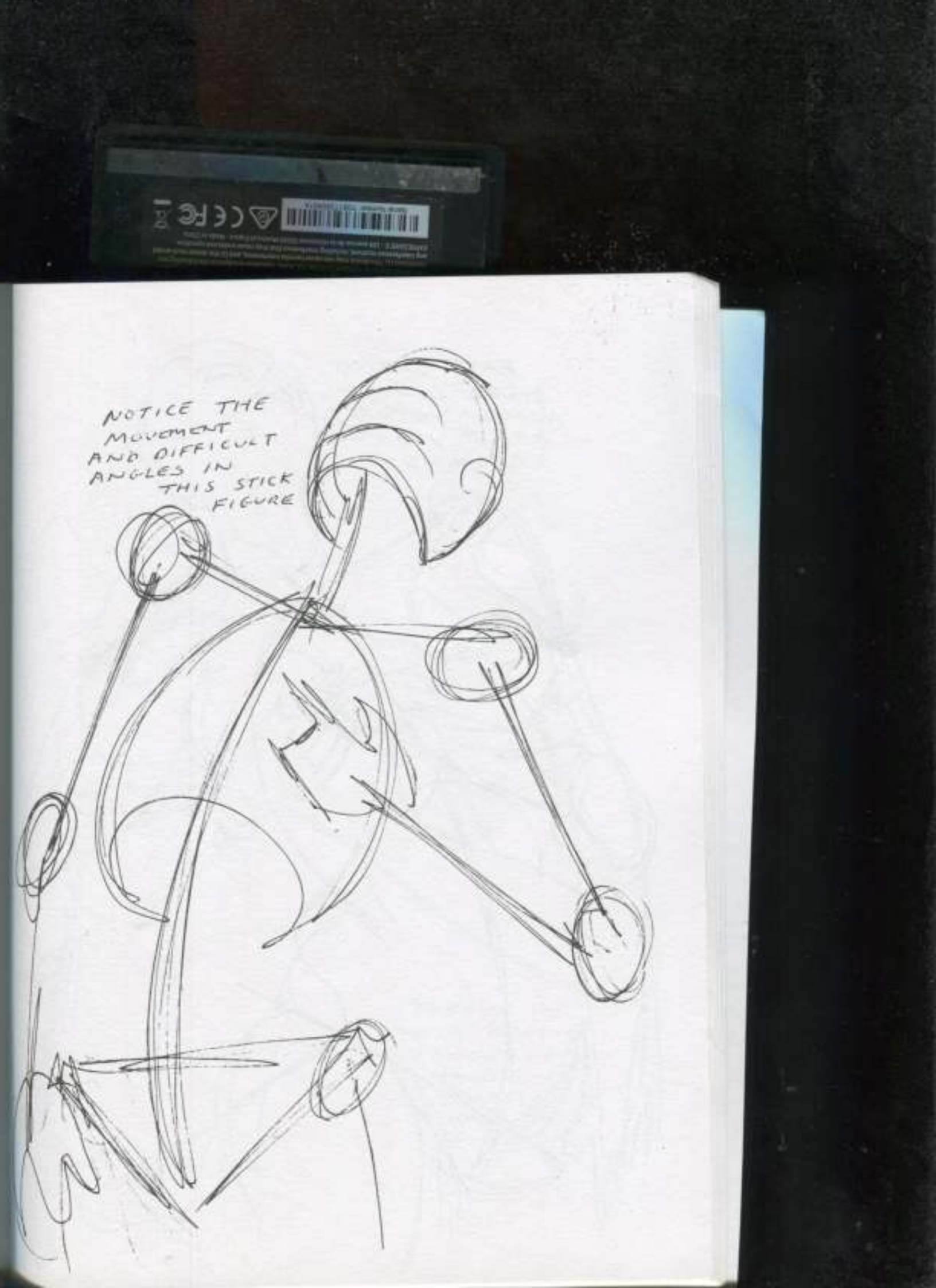


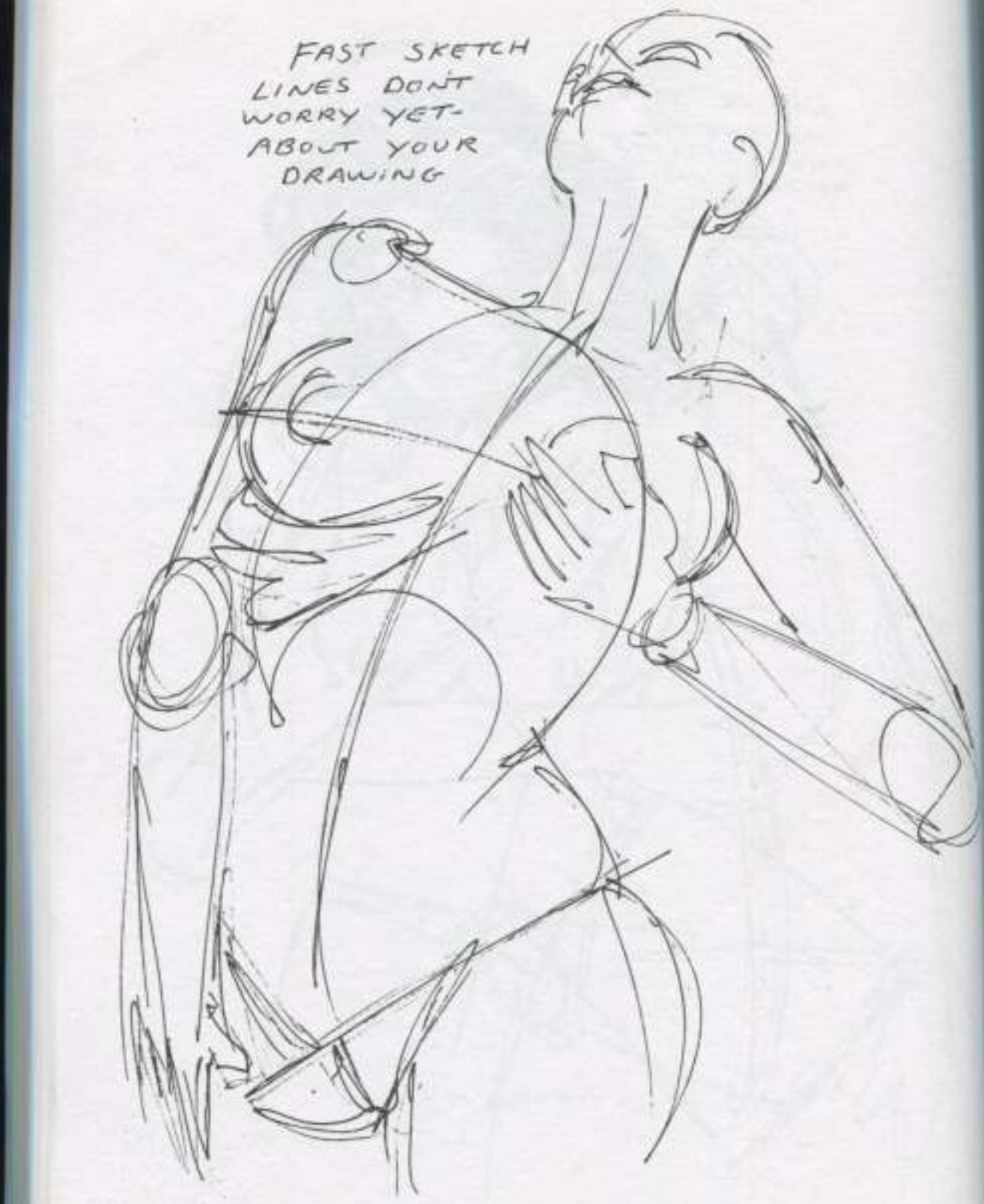

ADD
SOME
BREASTS
HANDS &
START
BUILDING

NOW
ADD COSTUME

COUNTRY
FLAVOR
AT ITS
BEST

QUIET EROTICA


NOTICE THE
MOVEMENT
AND DIFFICULT
ANGLES IN
THIS STICK
FIGURE


FAST SKETCH
LINES DONT
WORRY YET-
ABOUT YOUR
DRAWING

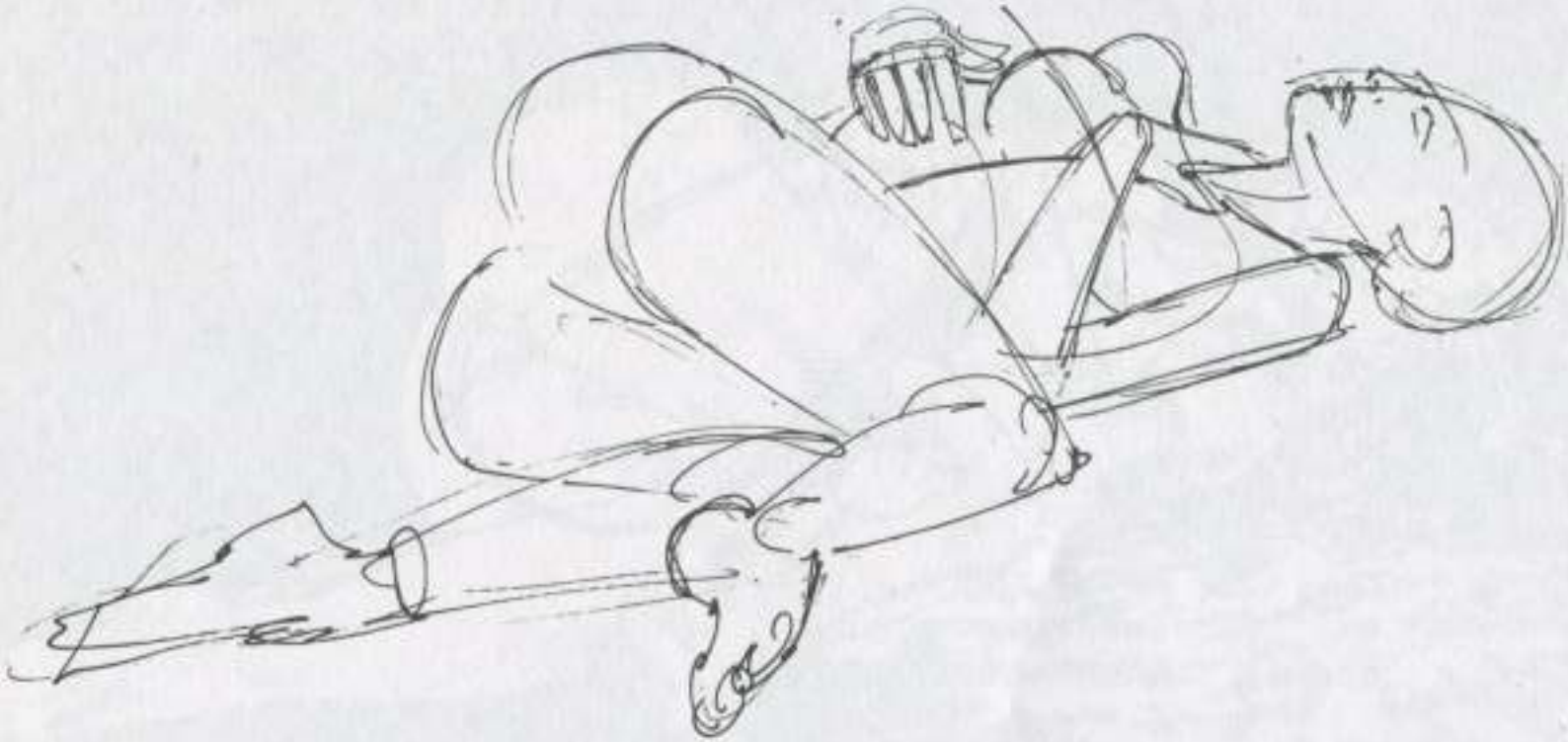
THROW IN
YOUR EROTIC
TOUCH - I.E.
HAND ON
BREAST
HAND ON
G- STRING

WHO CAN ARGUE WITH THIS!

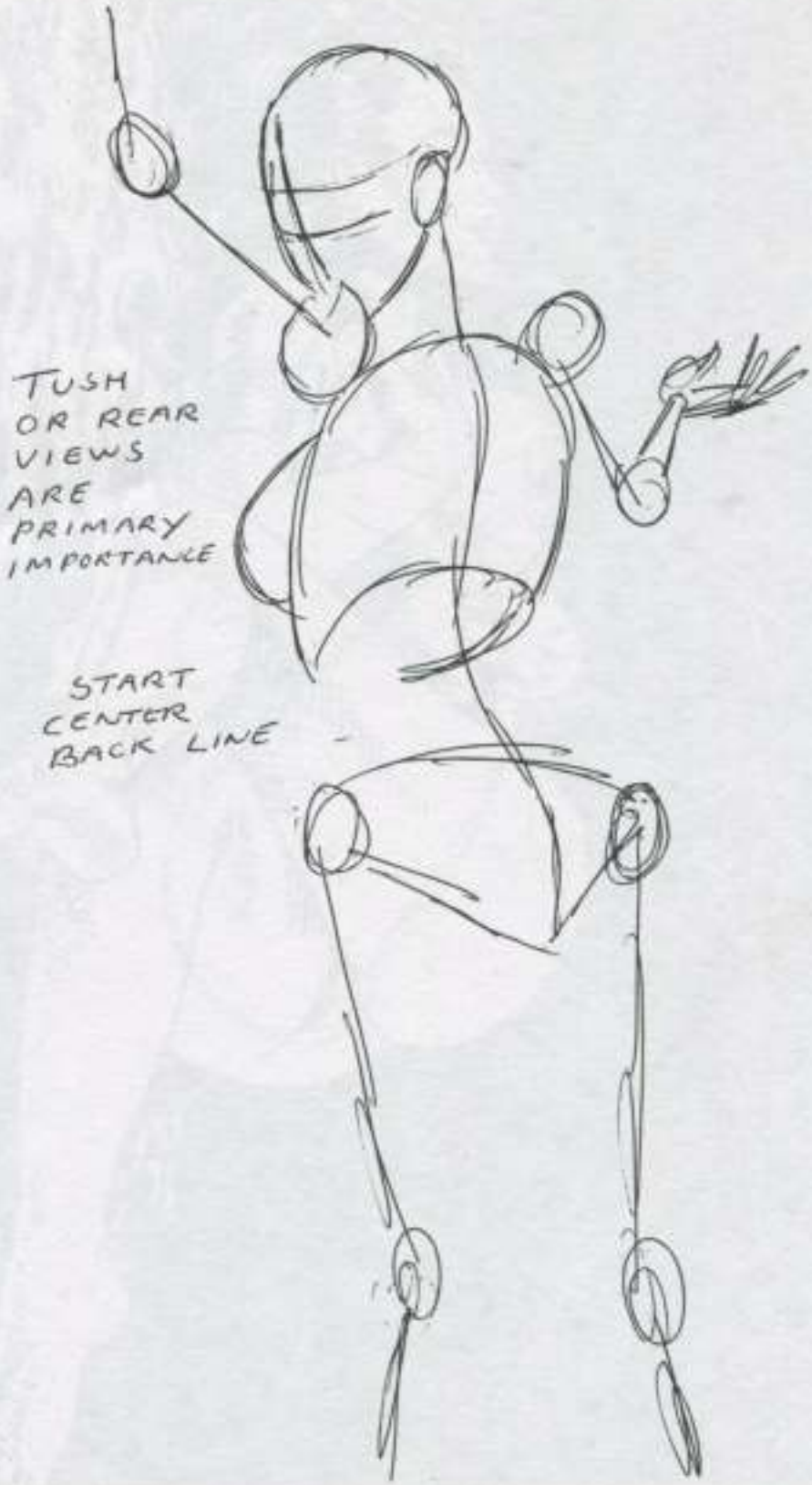
WHAT
CAN WE
SAY - G&A

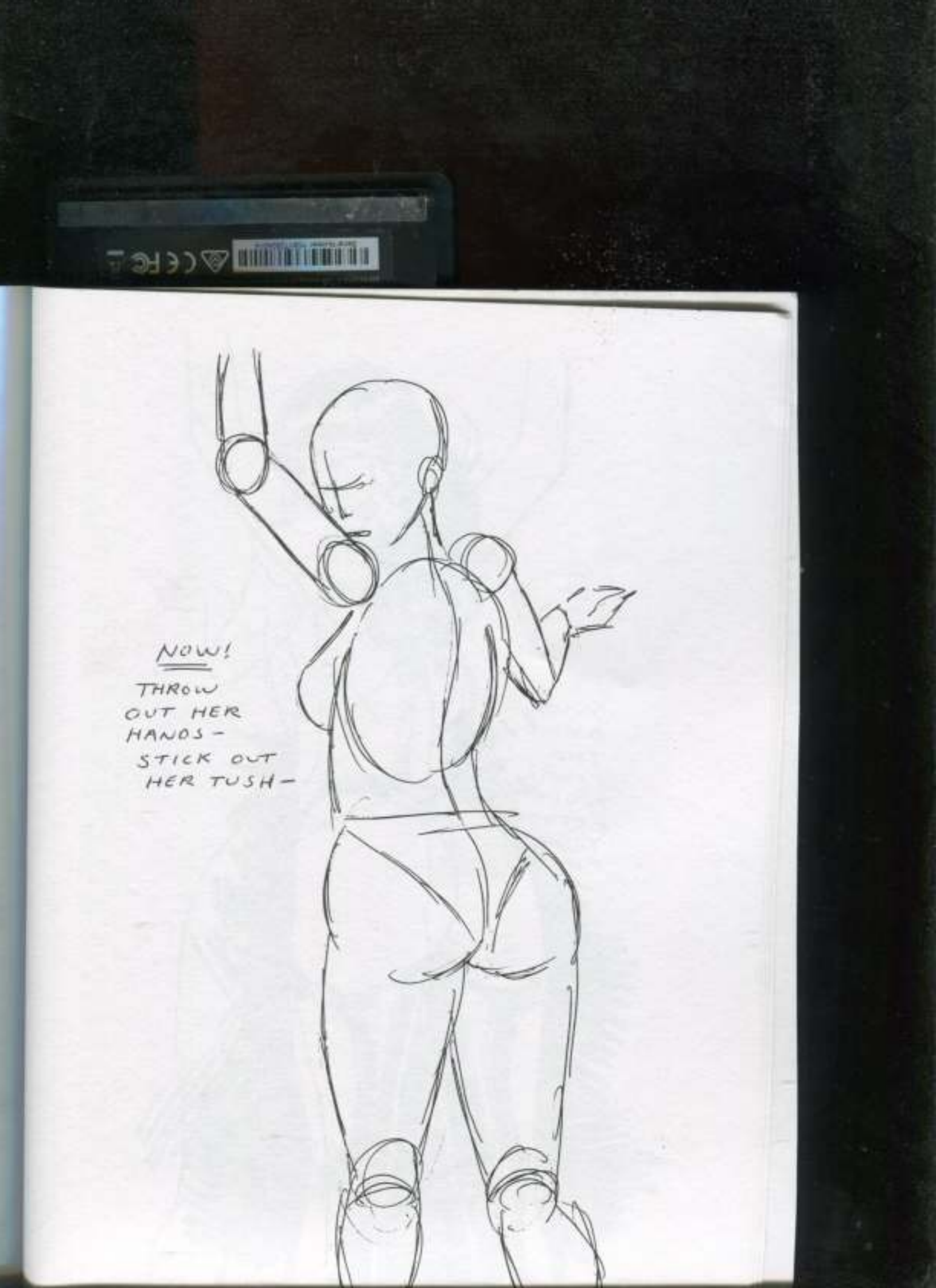
THE RECLINING OR
LYING DOWN FIGURE
CAN BE REAL DIFFICULT
PAY CLOSE ATTENTION TO
THE CENTER LINE

NOW SIMPLIFY
YOUR SHAPES
KEEP IT SIMPLE
NOT FORGETING THE CENTER LINE



LOOKING GOOD
AS WE BEGIN
TO FINISH


TUSH
OR REAR
VIEWS
ARE
PRIMARY
IMPORTANCE
START
CENTER
BACK LINE


NOW!
THROW OUT HER HANDS -
STICK OUT HER TUSH -

YOUR
DOING
THE
FINAL
TOUCHES
BEFORE
YOUR
FINISH

AND WHAT A NICE FINISH IT IS!

NICE
EROTIC
ART

THIS
IS EROTIC
SPEAKS
FOR
ITSELF

DON'T HURT
ME PLEASE-AO

CHECK
IT OUT

Gary Brodsky

President, Solson Entertainment

Gary Brodsky is the founder of Solson Entertainment, the leader in both Comic Art Instructional Publications and Cutting Edge Comics Publications. Founded in 1980, Solson Entertainment has published such best sellers as *How to Draw Comics, How to Really Draw Comics, Reagon's Raiders* and more.

Albert Occhino

Publisher, Solson Entertainment

Albert Occhino joined Solson Entertainment in 1983. He brings a publishing background that has helped bring Solson Entertainment to new levels of excellence. He is one of the most ves in the cky to have

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